

## Sports Complex

Weather decides the fate of Cal Poly athletics' next play  
Sports, back page

## I believe I can fly

A pilot's license takes you into the wild blue yonder  
Arts & Entertainment, page 5

## The Thin Red Line

World War II film digs deeper than 'Saving Private Ryan'  
Arts & Entertainment, page 7



High 61°  
Low 42°

# MUSTANG DAILY

Thursday  
January 21, 1999

CALIFORNIA POLYTECHNIC STATE UNIVERSITY SAN LUIS OBISPO

## Students make foray into cheese industry

By Lauren Nowenstein  
Mustang Daily

The dairy science department's processing plant is back in business.

With the introduction of San Luis Lace, a premium mild Swiss cheese, the public can now buy a product whose entire manufacture is overseen by Cal Poly students.

Dairy science department head Les Ferreira said the whole project employs about 35 students to 40 students and offers them a chance to practice what they have learned in the classroom.

University Graphic Systems, Cal Poly's student-run printing company, printed all new labels for the cheese, and a team of students is responsible for marketing the final product.

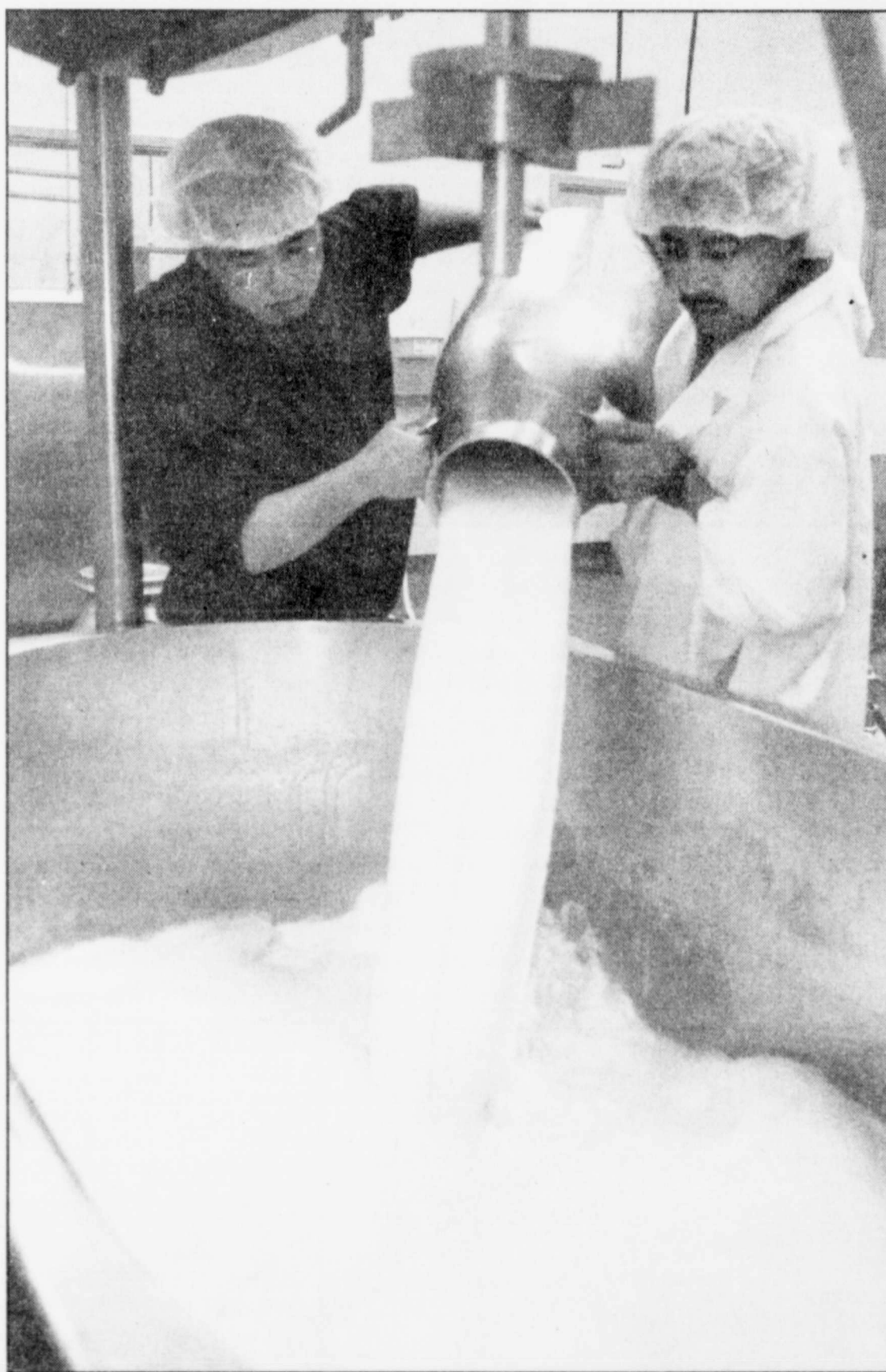
"This is a totally integrated student project, from feeding the cows to distribution of the cheese," Ferreira said. Many students work at the plant to fulfill a dairy science internship requirement.

Cal Poly's cheese and the procedure to make it is trademarked.

"Cal Poly is probably the only maker of the (premium mild Swiss) cheese in the world. It is our own unique recipe and process," Ferreira said. He said similar — but not identical — cheeses are made by other manufacturers.

David Maisonneuve, a dairy science senior and the student manager of the dairy processing plant, said the trademark means that other manufacturers cannot copy the procedure or call their product San Luis Lace.

Maisonneuve said the cheese is good with wine. He has also used it on sandwiches.



Steve Schueneman/Mustang Daily

**CHEESY PHOTO:** Dairy science seniors Ivan Bui and Magesh Srinivasan add ingredients to make Cal Poly's premium Swiss cheese, San Luis Lace.

"It's good for snacking," Maisonneuve said.

David Ahlem, a student in the Masters of Business Administration program, is involved in marketing the product. He

said that the cheese has been around for a while.

"It was developed 10 years ago and sold in the past," Ahlem said.

see LACE, page 2

## Poly reacts to Clinton address

By Julie O'Shea  
Mustang Daily

Calling it a "pep rally" and an embarrassing turnout of the Republican party, Cal Poly students have diverse opinions on President Bill Clinton's State of the Union Address Tuesday.

"He had a lot of new ideas," said Richard Martin, biology senior and president of the College Republicans.

"But he has already admitted to lying to us once this year, and I don't know if I can believe him."

Other students, like biochemistry junior Michelle Fodor, thought the address should have been postponed.

"I noticed the division and how not everyone was really happy in the room," she said. "It is really unfortunate, because he still is our president. The Republicans' disturbing behavior is making me not want to vote for them for a long time. A lot of them didn't even show up this year."



CLINTON:  
State of the Union.

see UNION, page 3

## Panel proposes \$135 fee hike

By Foaad Khosmood  
Mustang Daily

The next phase of the Cal Poly Plan was set in motion Jan. 15. A proposal calls for a \$135 increase in academic fees (bringing fees to a total of \$180) to be enacted Fall 1999. Bill Boynton, dean of the College of Business presented a formal proposal to the Poly Plan steering committee, consisting of administrators, faculty and student

see INCREASE, page 2

## Speaker addresses Proposition 209 at King event

By Lauren Nowenstein  
Mustang Daily

A guest speaker addressed affirmative action as a barrier to race relations Tuesday at a program celebrating the work and life of civil rights leader Martin Luther King Jr.

In remarks titled, "Growing Up Into Democracy's Crown," Lawrence Carter, dean of the Martin Luther King Jr. International chapel of Morehouse College in Atlanta, described the citizens of the world as a widely separated family living under one roof.

"We must learn somehow to live together,"

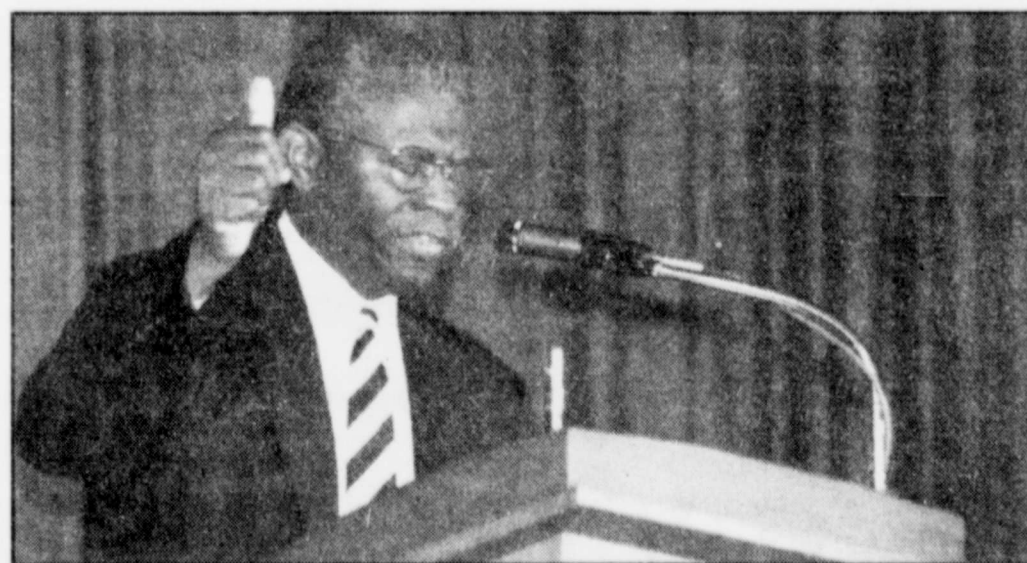
Carter said, adding that King left behind an imaginary crown of democracy that people must strive to reach.

Dennis Johnson, a journalism senior, said he came to the program because he has always had an interest in King's legacy.

"It's important to have knowledge and enlightenment (about King)," Johnson said.

Carter held up the book, "The Shape of the River: Long Term Consequences of Considering Race in College and University Admissions," by William Bowen and Derek Bok. He said that

see KING, page 9



**TOGETHER:**  
Lawrence Carter of Morehouse College discusses racial progress in the United States Tuesday.

Steve Schueneman/  
Mustang Daily



# USC Pi Kappa Alpha accused of secret hazing

LOS ANGELES (U-WIRE) — The University of Southern California chapter of the Pi Kappa Alpha fraternity is facing hazing charges stemming from a Jan. 8 incident in which 15 of the fraternity's pledges were found behind the house with hands tied behind their backs and ropes around their necks, Department of Public Safety officers said.

If a review conducted by the Office of Student Conduct finds the incident to be hazing, the fraternity could face sanctions.

Hazing is a felony under the California Penal Code, but criminal charges will not be pressed, DPS Deputy Chief Bob Taylor said.

The fraternity's president, John Moshy, disputes DPS' interpretation

of the event.

"I wasn't there that night," said Moshy, a business junior. "But I can guarantee you that no active would put a pledge in that situation, and that no pledge would allow himself to be put in that situation."

The activities of the house that night were part of an initiation ritual, and not hazing, Moshy said.

Responding to a report of possible hazing, a DPS officer went to the fraternity around 1 p.m. Jan. 8, where he heard "screams of pain" coming from inside the house, DPS officials said.

After the officer told a pledge who was cleaning the front porch to go inside and find a member of the fraternity's executive board, the screaming stopped, DPS reported.

The officer entered the house with the executive and found 15 people wearing white t-shirts individually numbered one through 15, and otherwise identical clothing, with hands tied behind their backs and "large, thick ropes tied around their necks with onions tied at the bottom," DPS reports said.

## LACE

continued from page 1

Ferreira said that he is not sure where the name came from but has an idea as to how it was named.

"It looks like a piece of lace cloth," Ferreira said.

According to Ferreira, since September the dairy had produced about 6,000 pounds to 7,000 pounds of cheese and sold 1,000 pounds to 2,000 pounds of it. The cheese is available through mail order and the Campus Market.

"We've been very pleased with the sales," Ferreira said.

The processing plant is currently negotiating with local grocery and specialty stores to sell the product. Ahlem added that more cheese has been sold through mail order than through the Campus Store.

"It's a very unique cheese," Ahlem said.

The cheese can be ordered and sent as a gift by calling or visiting the creamery, which is located on the northwest side of campus. A two-pound block costs \$11.95, and a two-pound block in a commemorative crate costs \$14.95. Shipping and handling costs are added to the price.

The Campus Store sells the cheese in smaller, approximately one-pound quantities.

Maisonneuve said the cheese is sold for about as much as similar cheeses in other stores.

Ferreira said this particular specialty Swiss cheese was chosen because it has to be made in smaller vats and batches and is sold at a higher price than plain Swiss cheese.

"We wanted to make sure that we had a high profit margin," Ferreira said, adding that the plant could not compete with large-scale manufacturers of ordinary cheese.

Ferreira said Cal Poly's small-scale plant needed to produce specialty cheese to remain competitive within the market. He added the cheese could not be made using standardized processing procedures.

"This (cheese) doesn't lend itself well to automation," Ferreira said, explaining that a lot of pressure needs to be applied to the cheese when the whey is separated from the curd.

Maisonneuve said milk from approximately 180 dairy cows is collected twice a day and five students are responsible for the majority of work done to produce the cheese.

Currently, fluid milk not used in cheese production is sold at the going rate to a plant in Lemoore, Calif., and is used to make mozzarella cheese.

Ferreira hopes sales from the cheese will generate enough funds so that Cal Poly can sell other dairy products. The plant was remodeled so dairy products could be produced in a more efficient manner.

It may take a year or two for the plant to build up a strong clientele, but current customers seem satisfied with the plant's service and the quality and consistency of the cheese sold.

## INCREASE

continued from page 1

representatives. The proposal calls for 91.59 percent of the total available funds to be divided among the colleges. The remaining 8.41 percent going towards instructional support (e.g. Library, Student Affairs).

Previous Cal Poly plan initiatives — such as the salaries of the 16 faculty members hired in 1996 — will continue to be supported.

The deans also proposed the plan be enacted via a process of alternative consultation — no direct referendum with the students in each college.

Several committee members expressed concerns over the plan. Methods of consultation as well as types of disbursement and nature of a proposed two-year phase-in of the funds were called in to the question.

ASI board of directors Chair, Amy Luker, demanded that the deans produce a plan or procedure based on which their consultation with their

students will occur and that the said document be subject to revision by the committee.

The process might occur differently in each college, however, it must always be "real evident and demonstrable consultation," said Vice President Juan Gonzalez. Opposition also came from Mathematics professor and CFA (California Faculty Association) representative, Gary Epstein.

At one point Epstein called for an immediate vote to enact a referendum

instead of alternative consultation. The issue was debated further and no vote was tallied.

"This body follows a consensus model," said Juan Gonzalez. Academic Senate Vice Chair, Patricia Harris also expressed concern over the consultation process.

"There is no provision to accommodate the non-joiners within each college," she said. Vice President for academic affairs, Paul Zing reassured that most of the students will be reached via forums on college coun-

cils and campus-wide surveys.

According to Gonzalez, a consensus was reached. "There was a consensus that the deans move forward with the plan," he said.

Boynton agreed. "Consensus was reached on endorsing the notion of using an alternative consultation process, the rest of the elements of the proposal was not acted upon and will be the subject of this Friday's discussion," Boynton said. The committee will meet on Friday, January 22 to further discuss the proposal.



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# Microbrew capital scoffs at ordinary beer

PORTLAND, Ore. (AP) — What does it take to get a Miller Lite these days?

Microbreweries are turning out all sorts of exotic brews in hues of amber, brown and black. Nowadays, ordering up an ordinary beer in some places can draw a haughty stare.

"If you had the choice between Spam and filet mignon, which would you choose?" asks beer drinker Spike Cornelius. "That's the problem with the typical mass-produced American beers — they're insipid."

In a town where loggers and salmon fishermen once ended the day by guzzling nickel brew in dark

**"If you had the choice between Spam and filet mignon, which would you choose?"**

— Spike Cornelius  
beer drinker

saloons, beer geeks with goatees now sit behind gleaming brass bars, swirling beer in their glass like Bordeaux and discussing the finer points of hoppiness and drinkability.

"People never really considered beer a cuisine before," says Mike Sherwood, director of the Oregon Brewers' Guild. "We've got juniper-

flavored, chamomile, rosemary, basil, raspberry and lavender beers."

"These are sipping-around-the-fireplace-type beers. You don't chug down a six-pack of microbrew. It stays on the palate a lot longer."

Each year, Oregon's 72 breweries churn out 1 million kegs and more than 1,000 varieties of wheat beers,

pale ales, porters and stouts with such names as Pyramid, Blue Heron and Obsidian.

Microbreweries now account for 3 percent of the supermarket beer section. Beer aisles brim with apricot ales, hazelnut stouts, blackberry wheat beers, and honey-tinged lagers.

"It's a lot different than it used to be in high school and college," says Steve Uchida, 31. "The last time I had a Miller was a couple years ago. I'm maturing as a drinker. Now I try to enjoy the flavor of it."

About 60 percent of all draft beers poured at Portland bars are brewed locally.

There are still pockets of resistance.

At Patty's Retreat, 55-year-old barmaid Kay Scott pulls the handle on the solitary tap and draws another pint of Pabst Blue Ribbon. "I've had people come in here and ask for microbrews, and when I tell them what I've got, they just walk out," she says.

At the bar, old-timer Eugene McIntyre cradles his glass of pale yellow suds and scoffs at gourmet beer.

"It's a fad," the 69-year-old says as a Neil Diamond tune drones from the jukebox. "I never drink the stuff. After two beers, a man doesn't really know what he's drinking anyway."

# Internet college loses director to state school

SALT LAKE CITY (AP) — Jeff Livingston is stepping down as head of the Internet-based Western Governors University and is returning to an administrative job at Weber State University in Ogden.

"Dr. Livingston had a desire to move back to a traditional academic environment and be closer to home on a regular basis," WGU spokesman Jeff Xouris said Tuesday.

Livingston said, "It's for personal reasons, not professional."

WGU has a staff about 20 in Denver and Salt Lake City. It does not offer any of its own classes, but instead acts as a broker for Internet

and television-based classes provided by existing schools from its 17 member states.

Members of the WGU consortium include Alaska, Arizona, Colorado, Hawaii, Idaho, Montana, Nebraska, Nevada, North Dakota, Oklahoma, Oregon, Utah, New Mexico, Washington, Wyoming, Texas and Guam.

WGU, co-founded by Govs. Mike Leavitt of Utah and Roy Romer of Colorado, opened in September and has an enrollment of about 100.

"Dr. Livingston has played a tremendous role in WGU's formation, launch and operations," Leavitt

**"Dr. Livingston had a desire to move back to a traditional academic environment and be closer to home on a regular basis."**

— Jeff Xouris

Western Governor's University spokesman

said. "His leadership over the past three years has been integral to WGU's success. We certainly owe him our thanks for making this commitment, and we wish him well."

Livingston worked at Weber as a faculty member, department chairman and associate vice president of

academic affairs from 1980 to 1993.

He also served as associate commissioner for academic affairs and technology for the Utah System of Higher Education from 1993 to 1996.

"It will be rewarding to work again in the (Weber State) campus' intimate atmosphere, where outcomes

are more tangible and immediate," Livingston said.

"His extensive involvement in the state's higher-education system and vision for technology-based learning will help shape new opportunities for our students," said WSU President Paul H. Thompson.

Livingston will replace Richard O. Ulibarri, who, after 25 years as dean, will return to the classroom as a history professor.

WGU also announced Monday that Colorado's Robert Albrecht will become WGU's chancellor, overseeing all WGU academic areas. Albrecht has served as WGU's chief academic officer since 1997.

## UNION

continued from page 1

One Republican absentee was Henry Hyde, who decided to watch the address from home because of a back injury.

Despite advice to postpone the speech until after the Senate trial, Clinton decided to move forward on schedule with the last State of the Union Address of the 20th century.

He delivered a one hour and 17-minute speech and was interrupted 100 times by applause. CNN reported

the number of interruptions was a record.

Interrupted after his pledge to strengthen equal pay laws, Clinton commented he was encouraged by the balanced claps from both sides of the seesaw.

"I thought they had one of those applause meters, like one of those TV shows, because every third word, the Democrats would get up and clap," said agriculture business freshman Zack Andrade.

"The Democrats have to show their support for Clinton, regardless if

they agree with him or not."

With the budget balanced for the first time in three decades, 18 million new jobs and one of the lowest crime rates in years, Clinton proclaimed: "The state of our union is strong."

"We must go forward as one America ... and look ahead to the next century," he said.

Kenny Stevenson, a speech communication senior, thought the speech was anti-climactic.

"He wants to keep doing his job, regardless of what's going on around him," he said.

"Everyone watching is still going to have that in the back of their minds, the trial."

Clinton made no comment on the Senate trial, which will determine the fate of his presidency, as he

addressed ways to save social security and strengthen Medicare.

He mentioned ways to improve the nation's schools by supporting qualified teachers and ending social promotion.

"If he really wants to help, he'd buy books for kids to read in school libraries," said Christina Conner, education credential program student.

"I thought he had a pretty strong speech," said James Gruver, statistics senior. "I think the stuff he said was pretty good. Whether it actually happens remains to be seen."

Clinton said he hopes Congress will seize its chance this year to pass a patient's bill of rights for all Americans.

He also announced that while he would protect the tobacco farmer, the Justice Department would file a lawsuit

against tobacco companies.

"He attacks the cigarette companies and says taxpayers should not have to pay for illnesses caused by cigarettes," Martin said. "But earlier, he mentioned taxpayers could pay for abortions."

Clinton concentrated on providing the country with goals which will, as he stated, successfully bring it into the next century. He paid tribute to such people in the audience as Sammy Sosa, Rosa Parks, Tipper Gore and Hillary Clinton for all they have sacrificed for the nation.

"I thought he was thumbing his nose at everyone," said Chris Ward, business senior. "He knew he was keeping 'Seinfeld' episodes from being played."

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## Clinton deserves to be impeached

After deceiving the courts and American people, William Jefferson Clinton undoubtedly deserves to be the first president in U.S. history to be forcibly stripped of his office. I was once told it is the decisions you make in an instant defines your true character. If this is true I believe the decision to impeach President Clinton and remove him from his office is the right one. When given the opportunity to tell the truth, he chose to lie. I do not believe Bill Clinton is an honest man or a man that deserves to continue to run our country. The truth is the president has betrayed the trust of all Americans as well as abused his power. He should not be placed above the law because of the office he holds. If anything he should be held more accountable for his actions because of his position.

Impeachment is the ultimate punishment for a president and does not require a criminal offense. It merely implies bringing serious charges against a public official. In the case of Bill Clinton the serious charge is perjury. After impeachment, conviction must follow if the accused is to be found guilty.

President Clinton is the second president in history to be impeached. Despite his unacceptable behavior with White House intern Monica Lewinsky he was not

impeached because he committed adultery, but because he lied under oath. In Webster's New World Dictionary perjury is defined as the act of telling a lie on purpose, after taking an oath to tell the truth. President Clinton lied under oath, and still refuses to call his behavior "perjury." For Clinton to admit perjury would be to admit to himself that there are some situations he cannot talk his way out of. The punishment for perjury is a maximum penalty of five years in prison.

This is not the first time the president has lied to the American people, but it is the first time he has done it under oath. For as long as Bill Clinton has been president he has constantly lurked in the shadows of scandal. His unfaithful behavior with Jennifer Flowers, Paula Jones, and most recently Monica Lewinsky has demonstrated his true character. He has proven himself to be weak and unfaithful. Why should our country have to trust a man who can not even be trusted by his own wife.

Mr. Clinton has made it quite clear that he will not voluntarily resign, though this would be the most honorable thing to do. Instead he has chosen to go forward in the Senate impeachment trial.

If he is removed from office, the constitution states he remains "liable and subject to indictment, trial, judgment, and punishment." He could face up to 10 years under a federal statute for obstruction of justice and conspiracy to commit crimes for persuading Monica Lewinsky to lie under oath.

The Senate impeachment trial resumes this week, with White House lawyers ready to rebut hard evidence that President Clinton committed perjury and obstruction of justice in the Monica Lewinsky affair. A vote of two-thirds of the Senate, 67 members, is needed to remove Clinton from office.

Running this country should be taken seriously. Those who hold power should forfeit their right to rule when they misuse it, as Bill Clinton did. The president had the opportunity to maintain his dignity and be honest, but chose to lie and now must face the consequences. Unfortunately it seems to be another case of a smart man making a dumb decision.

Carla Flores is a journalism junior.



*con*

## The United States has bigger problems

The impeachment of President Clinton is a perfect example of politician's distorted priorities. Yes, he cheated on his wife. Yes, he lied under oath, but it is time for the country to move on. How can the government spend so much time, money, and effort on this impeachment when there are so many other things wrong with the United States today?

Before I begin listing the problems our country faces, I must begin by stating the fact that the majority of Americans were, and still are, against the proceedings. On any given day, President Clinton's approval rating hovers between 60 percent and 70 percent. In a recent SF Gate Special Report, 20 percent of the individuals polled said censure was enough of a punishment for the president and 44 percent said we should forgive him and move on. We live in a democracy, "by the people and for the people." However, in this situation Congress has decided to disregard what the people they represent want.

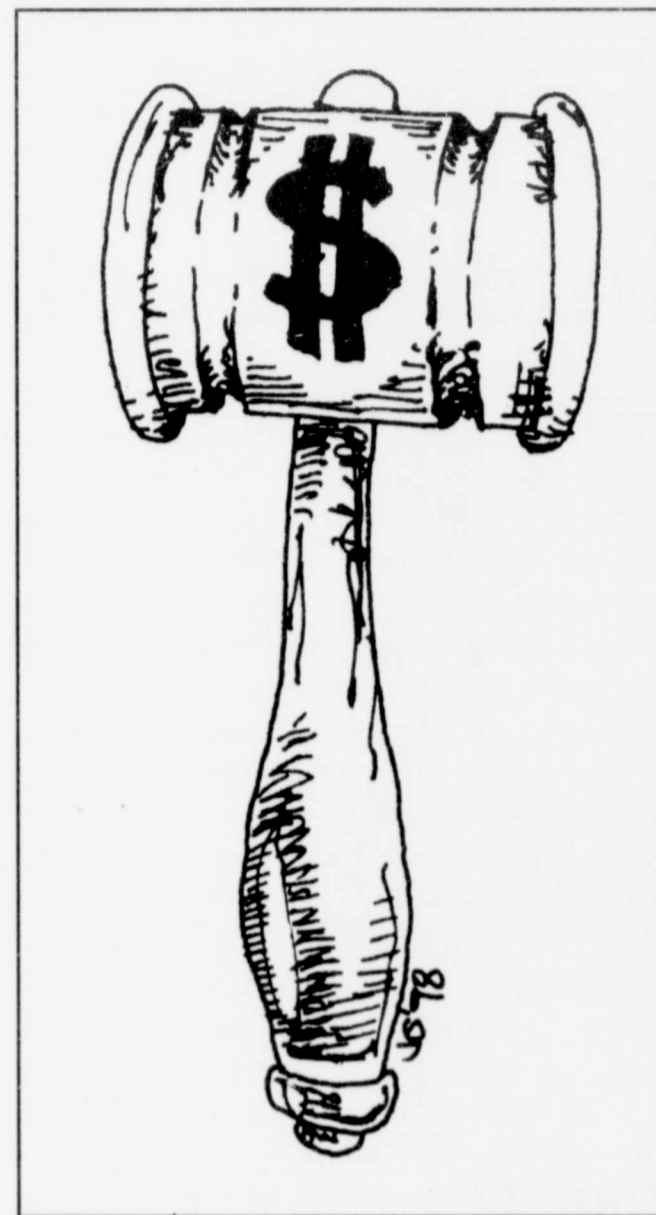
The national government should be putting their efforts toward fixing what is really wrong with our country.

Public education, a problem for several years, desperately needs attention. Classrooms are too crowded and the number of high school dropouts is on the rise. State universities lack the funds to give their teachers proper salaries or provide enough parking for the students. I wonder how many parking spaces Cal Poly could build with the amount of money that has been spent on the impeachment?

Inner city violence, gangs, gun control and drugs are other areas that need major reform. Or what about AIDS, cancer, and the numerous diseases that plague the United States? Think how much medical research could be done with just a small portion of the impeachment budget. The legal fees alone would probably be enough to build a new medical facility.

Don't get me wrong, President Clinton has made some incredibly stupid decisions in his career. However, he has managed to get the job done that we, the American people, elected him to do. We need to end the soap opera that has spun out of control in Washington DC and get on with the policies and problems of our country.

What are these impeachment proceeding really trying to prove? That a president will be punished if he/she chooses to lie under oath? Or is it a chance for Congress to flex its muscles and flaunt its power? No matter



what the impeachment is really about, Congress has made a powerful point and now the situation has been taken too far.

President Clinton has been punished. He has lost a great deal of respect and credibility that he once had, and humiliated not only himself, but his entire family. His family has been dragged through the mud and been the topic of many jokes. Late night talk shows continually make the Clintons' the central theme of their monologues.

This has gone from a debate about right vs. wrong to a political power struggle between the parties. If this turmoil does not end soon, there will be severe consequences for our nation. The American people have already lost confidence in our government and as each day passes, the problem gets worse. We are sick and tired of the "political agendas" that seem to define how our country operates.

President Clinton was wrong to lie, but that does not mean he cannot run our Country for the next two years. Let's be realistic, do we really want to lose Hillary. Not to mention have Al Gore as president?

Jayne Fulford is a journalism junior.

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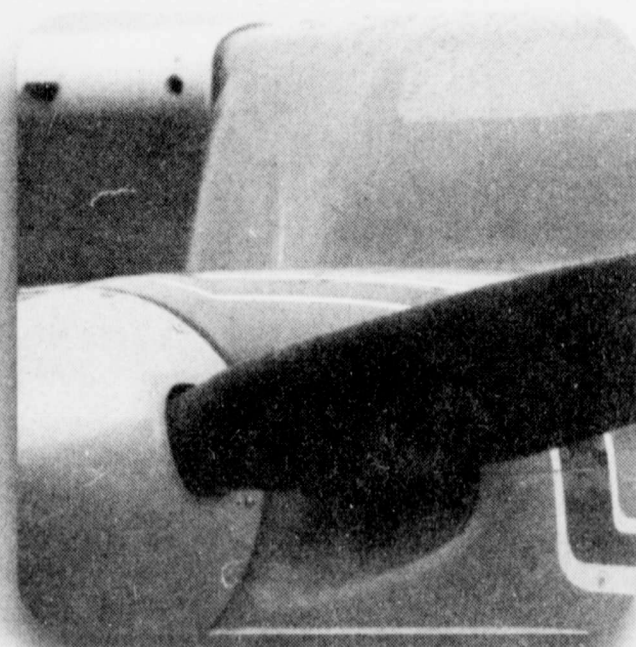
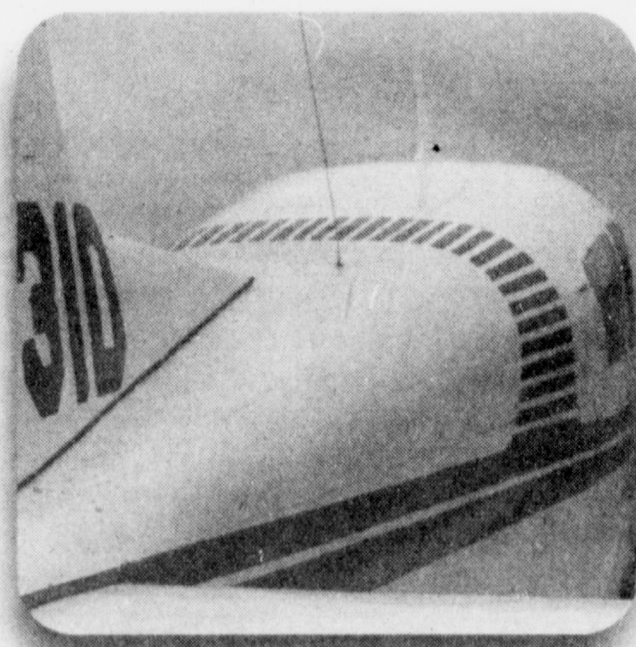
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Mom, how do you get vomit out of wood?





Dawn Kalmar/Mustang Daily

# Natural High

COURTNEY HARRIS  
MUSTANG DAILY

There are students who get away on breaks or long weekends and take a plane. Then there are those who quite literally take a plane — they rent one and fly themselves. Environmental engineering senior Kevin Desrosiers has flown to the Bay Area, Reno and San Luis Obispo from his hometown of Sonora.

"It's called a cross-country flight when you take off (in one place) and land somewhere else," said Desrosiers.

Desrosiers started taking flying lessons when he was 16. He thought about joining the Air Force after high school, but a knee injury and high physical requirements for the service interrupted those plans.

"These days flying is more of a hobby," he said. "It's a good way to spend the weekend," he added.

Currently, Desrosiers has a student pilot license which is good for 24 months and must be evaluated every 90 days in order to fly solo. He has flown alone on two-seat Cessna 150 and four-seat Cessna 172 planes.

"When you get in the air (for your first solo flight) you cannot believe you are by yourself," Desrosiers said. "And when you are getting ready to land it's probably the scariest thing ever. But after that it's one of the best things."

Desrosiers is still working on getting a regular license.

"To get a license you need 40 hours of flight time and must pass a written and practical test," he said. "Total costs for lessons and flight time are about \$3,500 on average."

It is the added expense of flying that is holding back mechanical engineer senior Philip Warner.

"Because of financial pressures of school I don't fly as often as I'd like to," Warner said.

Warner began flying when he was 17. He always had an interest in planes, he said.

"Every boy goes through an airplane phase," Warner said. "Some of us just don't outgrow it."

He learned to fly on a private plane and obtained his license after a year and a half.

"My first solo experience was a relief," Warner said. "I was glad to have my instructor, who was a former military helicopter pilot, out of the plane."

see Planes, page 8



## Roe v. Wade celebration to feature speakers, controversial paintings

By Whitney Phaneuf  
Mustang Daily

Roe v. Wade will celebrate its 26th anniversary on Friday, Jan. 22 and San Luis Obispo National Organization for Women is honoring the medical providers fighting to keep abortion legal.

The free event at the Unitarian-Universalist Fellowship Hall will feature stories of doctors who gave their lives to protect a woman's right to choose, with contributions by community activists, including an exhibit by local artist Dorothy Riggs.

Angie King, coordinator of the San Luis Obispo chapter of NOW, said the murder of abortion provider Dr. Barnett Slepian and the bombing of the Birmingham clinic inspired the theme, "Honoring our Medical Providers."

"All the doctors killed had stated they felt it was their duty to do this and believed strongly in a woman's right to an abortion," King said.

Speakers will include representatives of the American Civil Liberties Union, the American Association of University Women and Planned Parenthood. Stories of the lives of three doctors killed by violence since 1992 will be told.

King said that extremist groups

are increasingly cutting off access for abortions through these acts of violence. She also noted that less than 15 percent of United States' counties have a clinic that provides abortions.

"It doesn't hit home until someone needs one," King said.

An arson fire burned a San Luis Obispo Planned Parenthood in February 1995, and though no one was injured, the building was totaled. King said the fire was considered by some law enforcers to be a concerted effort against clinics throughout California.

Aeronautical engineering senior Sharon Perkins recalls how she felt when she found out about the clinic fire.

"I was in shock. It was the first time abortion rights hit close to home. I never realized how dangerous it could be for clinic employees," Perkins said.

Riggs, an exhibiting artist, said she became involved in the Roe vs. Wade celebration because she feels passionately about women's issues, especially a woman's right to an abortion.

"There is no more important civil right for women, next to voting," Riggs said.

Her paintings are often symbols for larger issues such as rape, feminism, and women's health care.

"I paint symbols for women's rights so the female can be honored, as opposed to discriminated against," Riggs said.

Her painting "Yin and Yang Peppers" became the center of controversy when it was removed from the county courthouse last summer due to complaints that it was "too sexually explicit."

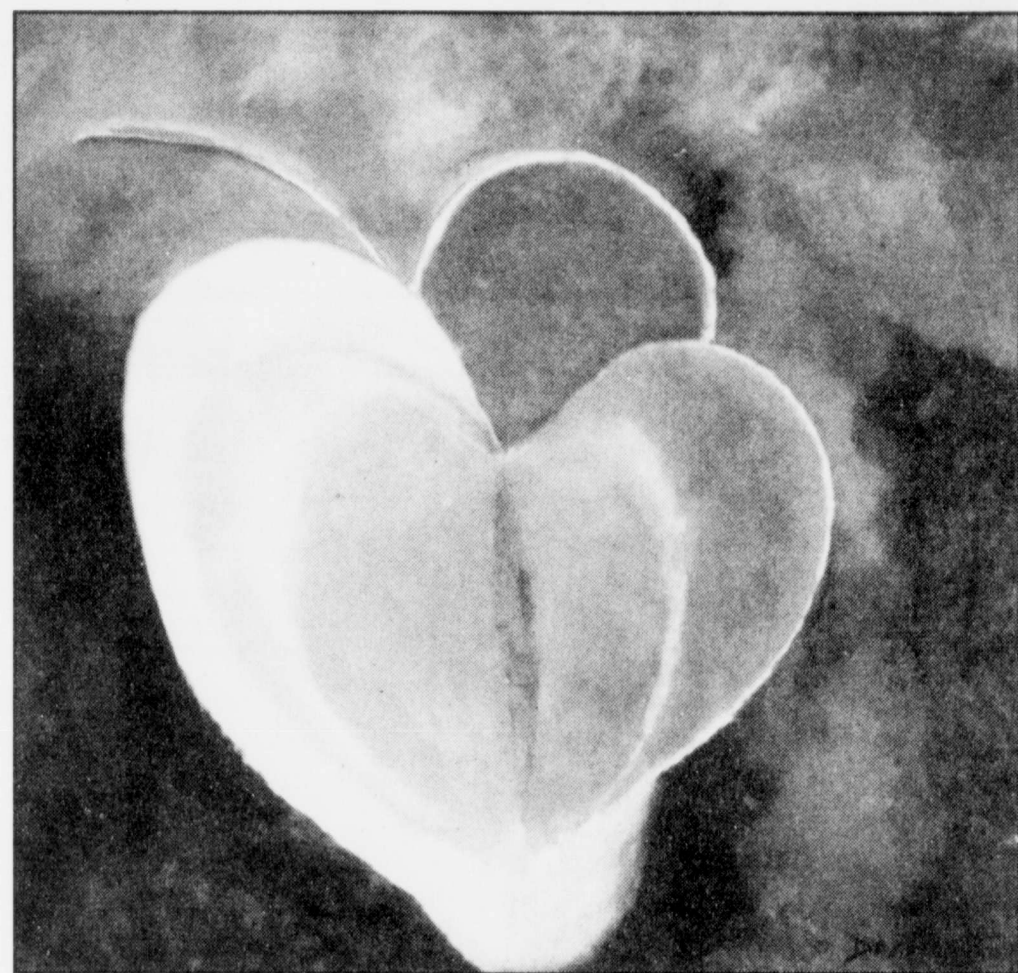
"It totally took me by surprise, and I felt I was being censored," Riggs said.

The painting was intended to express the harmony and balance between the male and the female, Riggs said. The seeds inside the right pepper represented ovaries and the seeds of life, while the stem of the left pepper represented the male.

"There is nothing dirty about that. We must stop being ashamed of our sexuality," she said.

Riggs will be presenting "Yin and Yang Peppers," along with her new piece "Forbidden Fruit," at the NOW event.

King wanted to incorporate art into the Roe vs. Wade celebration after reading that the Birmingham clinic re-opening included an art



**STILL LIFE?:** "Forbidden Fruit" is a painting by local artist Dorothy Riggs that will be featured at the Roe v. Wade celebration this Friday, Jan. 22 at 6 p.m. at the Unitarian-Universalist Fellowship Hall, 232 Foothill Blvd.

exhibit. She contacted Riggs, who became involved in the celebration and joined NOW.

Political science senior Kathryn Lovell, coordinator of the Cal Poly chapter of NOW, thinks it is important to remember Roe vs. Wade, since women gained control over their reproductive rights with the

Supreme Court ruling.

"Having grown up in the pro-choice era, I cannot imagine living in a society without the option of abortion," she said.

The Roe v. Wade celebration begins at 6 p.m. at the Unitarian-Universalist Fellowship Hall at 232 Foothill Blvd.

## Saddle up for 10th annual 'Rockabilly Roundup'

By Rachel Robertshaw  
Mustang Daily

The 10th annual "Rockabilly Roundup" will feature three bands in an attempt to raise money for child-abuse prevention.

The Blasters will headline Santa Barbara's "Roundup," on Saturday, Jan. 23.

The musical event will benefit CALM (Child Abuse Listening and Mediation), a non-profit agency

whose mission is to eliminate the devastating effects of child abuse through early prevention, assessment and treatment programs.

Cal Poly kinesiology sophomore Misha Tharp feels a benefit concert is a really good idea.

"Those kids need help and a lot of times they don't get it," she said. "It's really great when other people will give their time and effort for someone else."

The Blasters is an all-American roots music band that emerged in the '80s with hits such as "American Music," "Marie," and "Colored Lights."

According to Doug Burns of Envineta Records, the Blasters' performance has generated much public attention.

"The Blasters are very popular, and they don't tour that much," Burns said. "The performance at the

Roundup is a tri-county exclusive. They won't be performing in Ventura County, Santa Barbara County or San Luis Obispo County for 30 days before or 30 days after the 'Rockabilly Roundup.'"

Santa Barbara's Cadillac Angels (formerly the Roadhouse Rockers) will co-host and perform at the event.

According to Burns, the trio is a rockabilly/roots rock band. They play music somewhat similar to the Stray Cats and Buddy Holly. Cadillac Angels have been popularized through their hits "Sarah" and "63 Cadillac."

"They play kind of rockabilly-American type of music," Burns

said. "They have lots of twangy guitar and stand-up bass."

The Cadillac Angels also perform at Backstage Pizza on a regular basis.

Backstage manager Jeanette Kimball said the Cadillac Angels are very popular with both students and faculty at Cal Poly.

"They're great. The students love them," she said. "We always try to book them at least once a quarter, if possible."

Tickets can be purchased in advance for \$12 per person or at the door for \$15.

The concert is for all ages and will be on Jan. 23 at Victoria Hall, 33 W. Victoria St., Santa Barbara. The doors open at 8 p.m.



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# 'Thin Red Line' documents horrors of war

## Three-hour World War II film features all-star cast

By Steve Noone  
Mustang Daily

"The Thin Red Line" is not a date movie.

It is, however, a surreal, three-hour trek with an American rifle company through the World War II ravaged island of Guadalcanal.

Nick Nolte (as the glory-seeking Colonel Tall) leads an all-star cast including Sean Penn, George Clooney, John Cusack, John Travolta and Woody Harrelson, in an ambitious film that captures the essence of war from a soldier's perspective.

The story follows the men of Charlie Company through their brutal struggle to secure a strategic position on Guadalcanal in the face of fierce Japanese opposition. It also illustrates the transition of the men from unseasoned recruits to callused war veterans who survive the violent operation.

The Thin Red Line underscores the themes of brotherhood and camaraderie, as the soldiers begin to give up their sense of self and patriotic duty in the fight for their own survival and the survival of those around them.

Director Terrance Malick, whose other film credits include "Badlands" and "Days of Heaven," does not shy the camera away from the horrific spectacle of the battlefield, but instead presents the striking juxtaposition of an inhuman war being fought in a rich and beautiful wilderness.

It is these lingering wilderness shots, where the camera explores the natural beauty of the landscape, and the intimate portrayals of the peaceful native villagers, that give the viewer a deep sense of the experience.

The lingering shots of bloodied stumps of arms and legs, and footage of a dying baby bird that seemed to last forever, provide gruesome details, which may not be suitable for viewers with weaker stomachs.

The fear, the hope, and the intensity of the experience are captured well in this adaptation of a novel written by James Jones, who served with an Army unit in Guadalcanal, a key location for stemming the advance of the Japanese through the Pacific Islands.

Jim Caviezel plays Private Witt, a young soldier with a deep spiritual side, who is the main protagonist in "The Thin Red Line."

The story opens with Witt's capture from a native village after a desertion. He is sent to the front line of the Guadalcanal assault as a stretcher bearer for punishment, where he comforts frightened and dying soldiers and provides an almost poetic stream-of-consciousness narration of his experiences and revelations.

The bloody and violent three hour documentary makes its main points in the first two hours, during the trek through the jungle and grassland and the assault on the Japanese bunker, and the last hour is somewhat anticlimactic and provides few deep insights.

The messages of the horrific nature of war, the destructiveness of man turned against himself and the violation of the pristine natural environment are all powerfully evident in "The Thin Red Line," but the last hour adds little to the story.

John Folland, a Cal Poly junior, compared "The Thin Red Line" to "Saving Private Ryan."

"I liked 'Saving Private Ryan' better," he said. "I thought it told a more interesting story. This movie

*"I liked 'Saving Private Ryan' better. I thought it was a more interesting story. This movie was okay—but it kind of dragged at the end."*

— John Folland  
Cal Poly junior

was okay — but it kind of dragged at the end."

Folland said he went to see the movie with his male friends because his girlfriend refused to go.

"She didn't want to come, she doesn't like this kind of movie," he said. "She probably didn't miss that much this time."



LEFT: "The Thin Red Line" opened Friday at the Fremont Theater. It plays nightly at 7p.m. and 10p.m. Colin McVey/ Mustang Daily

BELOW: John Cusack stars in "The Thin Red Line" as Captain Goff, who heroically offers to lead one of the more dangerous missions.



## Jazz quartet to debut in SLO

### Scott Amendola Quartet to perform at Mother's Tavern; Bay Area band features seasoned drummer, violinist

By April Charlton  
Mustang Daily

In its first appearance in San Luis Obispo, the Scott Amendola Quartet will play jazz music at Mother's Tavern at 8:30 p.m. Sunday.

Fred Friedman, a Cal Poly mechanical engineering lecturer, arranged the concert. He said Amendola has played at SLO Brewing Company with other bands and wanted to get his new band exposure in San Luis Obispo.

Amendola plays drums and sings for the Bay Area Quartet. The other musicians are Morris Acevedo on guitar, John Christiansen on bass and Jenny Scheinman on violin. Friedman expects Sunday's show to have a different flavor, because a violinist is in the band, and most jazz quartets don't have a violinist in their lineups.

Amendola has an extensive musical background, Friedman said. As well as being the front man and drummer for his newest band,

Amendola plays drums for the Charlie Hunter Quartet. Amendola played drums for the now-dissolved TJ Kirk jazz band. The TJ Kirk band was nominated for the best contemporary jazz CD at the Grammy Awards when Amendola played for them.

Both of these bands have appeared in San Luis Obispo before and were extremely popular — they both sold out when they performed here, Friedman said. He also added that the Charlie Hunter Quartet is quite popular among Cal Poly students.

"When the Charlie Hunter Quartet played at the Forum a while back, I couldn't see anything, because there were so many people there and it wasn't assigned seating," microbiology senior Amy Rhein said. "It was a really great show — they played forever."

Amendola was schooled in music at Berklee College of Music in Boston. He graduated from the private music school in 1991 and moved to San Francisco, where he

met guitarist Charlie Hunter. He has been performing with jazz bands ever since.

Friedman said he expects this show to be more improvisational than Amendola's other San Luis Obispo performances.

"I think this show will be heavy on improvisation," Friedman said. "Whereas in the past, Scott's shows were more funky, I don't think this one will be as funky."

Sunday's show will consist of two hour-long sets, with the first one starting at 8:30 p.m. and the second starting around 10 p.m. Tickets are available at the door for \$5.

Friedman said he anticipates a large student turnout for Amendola's band. A local guitarist, Camden Schleisner, said he will definitely be at the show.

"I came to Cal Poly to check out the music department, and I saw a flyer for the Scott Amendola band," Schleisner said. "I'm stoked, because I've seen Charlie Hunter play before, and they are good."

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## Everlast combines hip hop and rock in newest album

HOUSTON (U-WIRE)— The movement to fuse hip hop and rock music into one unique, hard-hitting sound that will open people's eyes (and ears) to a whole new musical style has begun.

The group leading this musical crusade includes several artists such as Wyclef Jean and Pras of the Fugees, Korn, Rage Against the Machine, 311, Beastie Boys and Detroit's own Kid Rock.

However, the one name that now jumps to the forefront of that star-studded list is the white rapper/rock-er Everlast, formerly of hip-hop group House of Pain.

Whitey Ford Sings the Blues, Everlast's properly titled debut solo CD, combines the lyrical genius of the rapper with a rock-driven, folksy sound that is both refreshing and ear-pleasing at the same time.

Songs such as "Ends," "What It's Like," "Hot to Death" and "Praise the Lord" display Everlast's knowledge of the guitar while mixing jeep-bumpin' beats to give the album the raw-edged sound often lacking in rock 'n' roll today.

Blazing tracks like "Tired," "Painkillers" and "Death Comes Callin'" prove that Everlast hasn't lost his touch when it comes to spit-tin' straight-from-the-street narra-

**"...Everlast hasn't lost his touch when it comes to spittin' straight-from-the-street narratives and isn't shy about backing his skillful lyrics with rock melodies."**

tives and isn't shy about backing his skillful lyrics with rock melodies.

While certain tracks like "Money (Dollar Bill)" and "Today (Watch Me Shine)" are wasted on a generally slammin' album, they are quickly overshadowed and forgotten by the conclusion of the CD.

In the preface of the CD book notes, Everlast describes how he decided to make his first solo CD, the hardships that he went through before and during the making of the album and the sudden heart attack he experienced caused by a pre-existing heart condition.

It remains to be seen whether or not Everlast the artist will take the music world by storm, but there is no question that he is a pioneer in an increasingly popular genre of music. People will look back at Whitey Ford Sings the Blues as the genesis of the movement.

## PLANES

continued from page 5

copter pilot, out of the plane."

Currently, Warner flies Piper Cherokee, Beechcraft Bonanza and Cessna airplanes. He works at and rents planes from Air San Luis.

There are people of various ages learning to fly at Air San Luis, Warner said. Future pilots range from a 12-year-old girl to people in their 60s and 70s, he said.

Air San Luis and Cal Coast Flyers are two local options for renting and flying planes. They are located at different ends of the San Luis Obispo County Airport. Air San Luis offers a private pilot training program, aircraft rentals and charter flights.

There is also a \$35 introductory flight for people who are wondering if they want to take lessons, said Air San Luis employee and ecology junior Tim Kelly.

"You go up for a half hour, talk to the instructor and see the basic workings of the plane," he said. For the training program, Air San Luis sells a ground-school pilot kit that includes textbooks, manuals, a log-book for flying time and study guides for a cost of \$166.95.

**"When you get in the air (for your first solo flight) you can not believe you are by yourself. And when you are getting ready to land, it's probably the scariest thing ever. But after that it's one of the best things."**

— Kevin Desrosiers  
environmental engineering senior

Cal Poly offers a class which is like buying the kit, Kelly said. The benefits are that it allows students to earn course credit, but they would have to buy some of the same books, he said.

"The good thing about buying the kit is that as you're reading it, you're going up with the instructor," Kelly said.

Of the Cal Poly students that come to fly, many are aeronautical engineering majors, Kelly said. Others come simply because flying is something they've always been interested in, he said.

Cal Coast Flyers differs from Air San Luis, because it is a club that only rents planes to members. According to Cal Coast Flyer employee Ruth Grant, the club has

about 16 planes available, some low-wing and some high-wing.

"There is a one-time fee of \$50 to join, and then it's \$10 a month," Grant said. Members still have to pay to rent the planes when they fly, she said.

"It's kind of like joining an athletic club," Grant said. "If you join the flying club, you can fly its airplanes."

According to Grant, there are 20 to 25 college students from Cuesta and Cal Poly in the club. They come in, depending on their workload, and will fly to Santa Barbara or Monterey to have lunch on the weekends, she said.

"(Flying) is good therapy to get away from your problems," Grant said. "You see the world from a different perspective."

## Busta's wild style shines on 'Extinction Level Event'

HOUSTON (U-WIRE)— Too often in the sometimes stiff, conservative world of music, someone needs to come along and insert a big boost of energy — someone who will leave you exhausted, yet satisfied.

One artist who continually "brings the noise" without apologies is the wild, zany and rambunctious Busta Rhymes.

Extinction Level Event — The Final World Front, the latest creation from the talented and lovable Rhymes, sends a loud and clear message of impending disaster in the year 2000 and preaches a take-care-of-business approach to the upcoming millenium, before the cataclysmic end arrives.

On fear-arousing tracks like "There's Only One Year Left — The Intro," "Extinction Level Event (The Song of Salvation)" and "This Means War," Rhymes spits hectic, rapid-fire tales of destruction and mayhem at the end of 1999. He calls for people to go out and actively pursue their

dreams in life instead of waiting for them to happen on their own.

Rhymes' first two albums were both platinum successes and turned the world of hip hop inside out. He hopes that fans will respond positively to his newest work as well, a 19-track disc that never ceases to deliver raw energy and keep-it-real messages.

"Our audience comes from everywhere," said Rhymes. "Young, old, rich, poor."

"They know that hip hop gave a voice to (people) who never had one. And now that we got their attention, I want to communicate the message so that it creates the greatest impact."

"Anything that I've ever approached, I've had one goal in mind. To dominate. And that was the definite mind-set going into E.L.E.," Rhymes explained.

Sure hits off E.L.E. are "Tear Da Roof Off," the already popular "Gimme Some More" and "What's It Gonna Be?!" featuring Janet Jackson,

who provides smooth, laid-back vocals on this catchy, sexy tune.


Other tracks that will make you feel good about spending \$15 are fierce, ear-pounding joints like "Iz They Wildin Wit Us & Gettin Rowdy Wit Us?" featuring No Limit recording artist Mystikal, the party anthem "Do the Bus A Bus" and the hip-wigglin' "Take It Off."

While wack songs like "Where We Are About to Take It" and "Do It to Death" could have benefited from more production team effort, they don't last long enough to hurt the overall quality of the album.

The most surprising collaboration on the album is the hard rocking call to arms "This Means War," featuring rock god Ozzy Osbourne.

Whether Rhymes will release another album before the new year has yet to be determined, but if his prophecy turns out to be true and he doesn't create another album before Y2K, Busta should be proud of his latest and greatest album.

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Well, in all truth, it's not really a club. There's no registration fee or mandatory name tags. One tends to forget the campus atmosphere once the afternoon show begins ringing throughout the University Union.

Shows usually begin at noon and occur during the week. Jeanette Kimball, BackStage Pizza Manager, says that shows tend to last from one and a half to two hours.

"We've got everything from jazz to rockabilly," Kimball said.

Some of the more popular shows, according to Kimball include such artists as Daryl Voss and his

unmistakable jazz combos and the Cadillac Angels.

"Ray Rossi is coming on the 26th. He's played at the Kennedy Center," Kimball said.

For those looking for a nice spot to spend their lunch hour, BackStage provides the tables, the food, and the music. Come on in and enjoy the complimentary performances.

For those who visit BackStage in the month of January, why not enjoy the deals going on? Take advantage of the specials

such as a free topping on a 9-inch pizza or for those using Campus Express Club, get a free 20oz soda or 25¢ off the salad bar with the purchase of a calzone or a 9-inch pizza.

Look for advertisements for future performances found in any of the Campus Dining locations. Future performers for the month of January include Jill Cohn, Doc Stoltey, Darrel and Tim and, Jim Holder.

Don't mess with the long lines and crowds of other performances around town. See the bands and artists for free right here on campus at BackStage Live, weekdays starting at noon.

Stop by Backstage Pizza, located in the UU Plaza where both Campus Express and Plu\$ Dollars are welcome.





# Glitch swells students' bank accounts

Computer error deposits \$1,200 more than usual into students' financial aid accounts

GAINESVILLE, Fla. (U-WIRE) — When Amanda Sinclair withdrew money from the ATM over the weekend, she was pleasantly surprised by what she saw on the receipt — extra money that had been directly deposited into her account.

"I thought 'Wow, I have extra money to spend,'" said Sinclair, a freshman. "But later, I thought I better not do anything because it's not mine and someone must have made a mistake."

The mistake was a computer error that has left more than two dozen University of Florida students with extra financial aid money in their accounts, some of them receiving as much as \$1,200 more than usual.

"It was a computer error," said UF assistant controller Ruth Harris. "We are aware of the problem and are working quickly to correct it."

As of Tuesday evening, Harris did not have figures on exactly how many

students were affected or how much extra money was distributed.

But two dozen students reported an increase to the Alligator.

Harris said the extra funds will be reversed out of students' accounts this week. But some students already noticed the considerable change in their bank accounts.

"I didn't expect it to happen at all," Sinclair said. "I was definitely surprised."

Freshman Marilyn Daorerk said she has come to expect UF glitches such as this one.

"I figured something was wrong, but I'm not surprised that the university screwed up like that," Daorerk said.

## KING

continued from page 1

every California educator should read it.

The book lists information collected about the academic success and subsequent employment patterns of 45,184 college and university students from 1976 to 1989.

Carter believes proponents of anti-affirmative action Proposition 209 failed to consider the information in the book when they voted to pass the legislation. Carter said California voters should carefully assess affirmative action, because present-day California should not resemble the Old South.

Carter said collected data shows that 88 percent of African-American students who attended the top eight universities discussed in the book graduated — even though most had combined SAT scores of under 1000.

In contrast, only 65 percent of a group with similar characteristics graduated when attending the six least selective universities.

"Black students with the lowest SAT had the best chance of graduating if they went to the most selective schools," Carter said.

After completion of higher education, national studies show African-American men earn 35 percent less than their white counterparts, and African-American women earn 14 percent less than white women.

"The fact that there is a gap is a significant problem that we need to address," Carter said.

Sequoia Hall Coordinator of Student Development Takashi Abiko said he hopes Monday's holiday hon-

oring King's birthday allowed some students to remember King.

Abiko plans to bring what he learned from the program back to the staff and residents of Sequoia Hall by using passive education methods, such as flyers and bulletin boards about the information covered.

"Multiculturalism is of interest to me; it is definitely important to get involved in stuff like this," Abiko said.

Abiko added that he was pleased with the event's turnout.

A combined total of about 300 people, including Cal Poly students, faculty, staff, community members and youth from Laguna Lake Middle School attended the program.

"It's always a good sign when there are not enough chairs for the people that are here," Abiko said.

Carter said technology is further creating disparity between African-Americans and whites.

"Blacks are losing ground bit by bit," Carter said, adding that technological literacy is very important.

While 73 percent of white households own a personal computer, only 31 percent of African-American households own one.

Carter said the 1960s civil rights movement, during which King was a non-violent advocate of social change, was a rehearsal for real democracy.

He said that student-group movements, which were active during the time period, can cause shifts in public policy.

"Students are the unsung heroes of democracy in the United States."

Dana Bett, a recreation administration senior, said she attended the program as a requirement for a cross cultural dimensions in leisure course.

"We had to do something related to Martin Luther King that would broaden our horizons," Bett said.

Pat Repasi, an assistant to Anna McDonald (the director of human resources and employment equity) said Carter was chosen to speak because McDonald discovered that King also went to Morehouse College.

"(McDonald) was trying to find a connection to Martin Luther King's life and work," Repasi said.

Tuesday's program also included musical selections and addresses by President Warren Baker and Cal Poly faculty members.

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## FRESHMEN

continued from page 12

tion, school," Rowles said. "I just knew!"

Rowles, a 1998 British Columbia All-Star, had several Canadian scholarship offers, as well as offers from University of Pacific, Gonzaga and Fresno State.

"A big reason I chose to come here was coach Faith (Mimnaugh)," recalled Rowles. "And the schools that looked at me were very good, but that's what it came down to."

Mimnaugh has praise for Rowles as well.

"Caroline is just a perfect fit for the program," Mimnaugh said. "Perhaps somebody who will have her jersey retired."

Ironically, the only Mustang women's basketball player to have her number retired was Laura Buehning, a Canadian. The all-time leading scorer played from 1979 to 1982 and averaged 20.5 ppg.

So what does Rowles think about the possibility of having her number retired?

"That would be pretty sweet," said Rowles, who aspires to represent Canada at the Olympics. "But I don't try to make goals for having my number retired or being in the Hall of Fame. I'm just concerned with playing hard."

Playing hard is one thing Rowles and Baker have done. The duo has led Cal Poly, who was picked by the media to finish last, to a 7-7 start and 5-1 record at home.

"We all have the dream and determination and dedication to help turn this program around," Rowles said.

The two international freshmen starters are also roommates.

Baker was not too happy being paired with a teammate at first, but she said it has worked out well.

"We have each other to latch onto," Baker said.

Baker added that she and Rowles are able to "joke about dumb American comments and laugh about it behind closed doors."

The two have formed a close friendship — Baker will hang out with Rowles in Canada over spring break. The 21-year-old Baker has been able to help out her "little sister."

"(Having Baker as a roommate) is the best thing that could have happened to me," Rowles said. "She has been through a lot of what I am experiencing for the first time. She has been such a helper."

Baker has helped by acting as a leader of the young team. Senior Kristie Griffin is the only player older than Baker.

"She's kind of like a mother off the court," said guard Odessa Jenkins.

Baker has not only helped her teammates, but also assisted them, averaging five assists per game. The woman from "the land down under" is taken very seriously by her team-



Colin McVey/Mustang Daily

**PUT BACK:** Caroline Rowles has led Poly to a 7-7 record.

mates, but sometimes they can not help but laugh at her Australian accent.

"We get used to her accent," center Stephanie Brown said. "Most of us call her Kristy Bake-uh, like without the 'r'."

Baker gets the jokes and remarks about her accent, but doesn't mind being a little different.

"I get a bit of flack from people," Baker said. "But it's nice to be unique in a way."

Baker has been unique for the Mustangs, leading the team in assists, 3-pointers and minutes played.

"By getting some international players in here, like Rowles and Baker, it helps us improve our level," Mimnaugh said. "Then we get credibility and a winning program."

And don't expect Mimnaugh to throw away her passport any time soon. She is trying to sign a 23-year-old international player for next season.

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## YESTERDAY'S ANSWER

Wilt Chamberlain reached the 10,000-point mark in fewer games than Michael Jordan.

Congrats Kevin Desrosiers!

## TODAY'S QUESTION

Who was the first left-handed boxer to win the heavyweight title?

Please submit answer to: jnolan@polymail.calpoly.edu Please include your name. The first correct answer received via e-mail will be printed in the next issue of the paper.

## BRIEFS

## Poly rugby beats Stanford

The Cal Poly rugby team took down No. 2 Stanford 20-14 Saturday in Stanford's new multi-million dollar rugby stadium.

The Mustangs charged to an early start with a penalty-try awarded to junior John Kunz for a five-point lead against Stanford. Senior Adam Swantko went on to kick a conversion to widen the gap, 7-0.

Stanford caught up with a try and a conversion to tie the game, 7-7, at the end of the first half. But the Mustangs took back the game in the beginning of the second half as Swantko put Cal Poly ahead 10-7 with a penalty kick.

Swantko went on to score a try to push the Mustangs up 15-7, but Stanford answered back with a try and a conversion for seven points.

Mustang sophomore Ramon Acuna put away the game for Cal Poly with a try that clinched the final score, 20-14.

Swantko said it was a great win against a team with which the Mustangs have had a long rivalry.

"We have a long history playing Stanford, in the last 11 games we've been six to five," Swantko said. "We won because we were hitting a lot harder and we were in better shape. We were too physical for them, and we played very aggressively."

Swantko said juniors Rob Gerner and Eric Rasce both played a very strong defensive game.

Coach Charles Zanolli commended John Lips, who played his first game as center.

Zanolli said he was very excited about the outcome of the game.

"We've been running very competitively with the top clubs," Zanolli said. "The team is working well as a group."

## No clouds in sight for sports complex

By Trisha Thorn  
Mustang Daily

Blame it on the rain if the Cal Poly Sports Complex doesn't meet its projected July 2000 completion date.

According to project manager William Macnair, the project is on schedule, despite the recent light rain.

Workers have definitely taken advantage of the lack of rainy days until recently.

According to Project Information Coordinator Deby Ryan, the official start date for the earthwork was Jan. 7, and it is under way.

The process of lead paint abatement on the sheep unit and rodeo area has also been completed.

"The lack of rain so far has enabled us to complete lead paint abatement," Macnair said.

According to Macnair, state law requires specialists to ensure that when a building painted with paint

see COMPLEX, page 10

Baseball  
practices on  
half a field

By Trisha Thorn  
Mustang Daily

Cal Poly baseball coach Ritch Price is definitely looking forward to the completion of the Sports Complex.

"It should be beautiful," Price said. "I am hopeful that during next spring we'll be able to use the batting cages and bullpen though I know we probably won't be able to get on the field for awhile."

Facilities planning projects the project will be complete by July 2000 with a possible 90-day wait beyond that for landscaping and maintenance.

see BASEBALL, page 10



Eric McClure/Mustang Daily

THE HOUSE THE STUDENTS BUILT: The Sports Complex, which is primarily being paid for by students, should be complete by July 2000.

Women's basketball  
benefits from foreign  
exchange program

By Ryan Huff  
Mustang Daily

Freshmen Kristy Baker and Caroline Rowles made huge changes in their lives by deciding to attend Cal Poly and as quickly as their own lives have improved, so has the women's basketball team.

Their basketball play came from out of this world; well, at least from out of this country.

On a team full of women who grew up in California and Oregon, Baker, from Australia, and Rowles, from Canada, have emerged as leaders.

"Our team loves them; our coaching staff loves them," head coach Faith Mimnaugh said. "They are both givers, and that is a big deal to me."

Baker and Rowles have given a lot to this team, including the turn-around of a program that finished 6-20 last year. The Mustangs are 7-7 and have aspirations of winning a Big West title.

Baker, averaging three 3-pointers a game, leads the Big West Conference. The only Mustang beating her in scoring average — you guessed it — her friend, Rowles. The forward from West Vancouver, British Columbia averages 12.9 points per game. She is also leading Big West Conference play with 13 rebounds per game.

Reminder: These two are only freshmen!

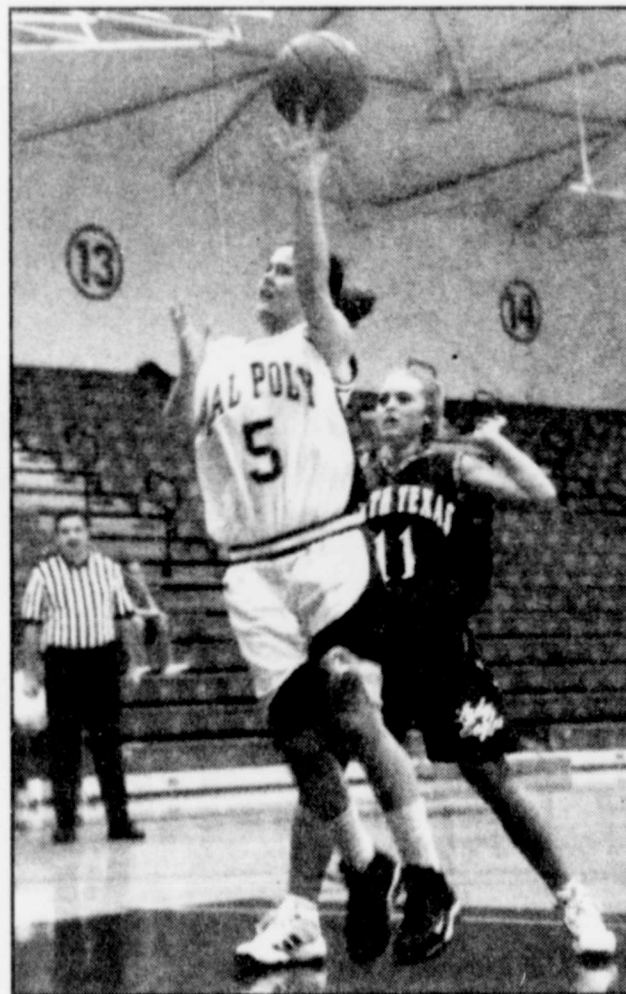
"Can you imagine how great this team is going to be when these freshmen are all seniors?" Mimnaugh said.

So, how many rocks did Mimnaugh need to look under to find these foreign phenomena? Not too many.

Mimnaugh has known Baker for the past ten years. Mimnaugh was a player-coach from 1987 to 1989 with the Newcastle Scorpions, a semi-professional team in Australia. During this period, Mimnaugh also coached Baker and discovered her talents.

"She was averaging around 22 points per game — as an 11-year-old!" recalled Mimnaugh. "I thought, 'I got to keep my eye on this kid.'"

Baker, who is a 1994 Newcastle High School graduate, had a "bad season" in 1996-97, playing



Colin McVey/Mustang Daily

WITH THE LEFT: Freshman Kristy Baker leads the Big West averaging three 3-pointers per game.

semi-professionally for the Bulleen Boomers of Melbourne, Australia. Frustrated with her performance, she decided to take a year off from basketball.

"I really missed being part of a team," said Baker, in her strong Australian accent. "I thought about it overall — the travel experience, the games, the college life. It's not just the basketball I came for."

Rowles agreed that she came to Cal Poly for additional reasons other than basketball.

"When I came on my visit (to Cal Poly), everything just clicked into place — the people, loca

see FRESHMEN, page 11

NBA brings return  
of bad basketball

After being tragically postponed by the lockout, the NBA season is finally getting ready to begin. Thank God!

The lives of fans have been so empty without the presence of the almighty game of professional basketball.

These past few months were hell, as the only available substitute for the NBA was college basketball. How boring! These teams make outside shots, involve all five players on the floor, and play solid defense, including zones.

And, the referees make mysterious calls, such as traveling and carrying. How can players score?

Well, that, fortunately, is all over.

For some reason, many in the NBA feel that the league will need to do some major apologizing and marketing to regain its popularity with the fans. Look at Major League Baseball after the strike prematurely ended the 1994 season. It only took four seasons, two players breaking the game's most treasured record, and the winningest team in history to bring baseball back to national prominence. So, obviously, it's nothing to worry about.

However, who ever said that the lockout was negative?

First of all, it basically compelled Michael Jordan to retire, so nobody has to watch that ball hog steal the spotlight any longer. Why did he always take the last shot?

Then, as for the shortened season, it's just thirty games less than a normal year, so it will have virtually no effect on what teams make the postseason.

More importantly, the NBA is again able to provide paychecks to many underprivileged and unemployed citizens. Celtic guard Kenny Anderson was down to \$10,000 "hanging out money" per month, and Los Angeles Laker Kobe Bryant was forced to make a rap video — poor kid.

I can't wait to get back to the Bay Area, so I can watch a couple of games. Only \$40 buys me a bird's-eye view of the Golden State Warriors in action. Now that's good basketball.

\*\*\*\*\*

(Mis)Play of the Week — Minnesota kicker Gary Anderson, who had been perfect since December '97, missed a 38-yard field goal in the fourth quarter of the NFC Championship game. The kick would have provided a nearly insurmountable 10-point lead, with 2:07 remaining, to the Vikings, who eventually lost to the Atlanta Falcons 30-27 in overtime. No Super Bowl for you! As always, a kicker can make 45 out of 46 and still be a loser.



Matt  
King